

Message Text

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62

ORIGIN CU-04

INFO OCT-01 ARA-10 ADP-00 USIA-12 /027 R

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----- 014741

P 212200Z AUG 73

FM SECSTATE WASHDC

TO AMEMBASSY CARACAS PRIORITY

UNCLAS STATE 166174

E.O. 11652: N/A

TAGS: SCUL

SUBJ: VENEZUELAN SONG FESTIVAL

REF : CARACAS 6807; STATE 157743

1. DEPT. EXPERIENCING DIFFICULTY LOCATING POPULAR SINGER FOR FESTIVAL. ASIDE FROM QUESTION OF PERFORMANCE FEE, BIG PROBLEM IS LACK OF LEAD TIME. NAME PERFORMERS USUALLY ARE BOOKED AT LEAST TEN MONTHS IN ADVANCE. IN ADDITION FEW POPULAR SINGERS TRAVEL WITHOUT THEIR OWN BACKUP BAND AND SUPPORT STAFF WHO MUST BE PAID AT LEAST UNION SCALE AND HAVE TRAVEL PROVIDED EVEN IF STAR WAIVES SALARY. WOULD FESTIVAL OFFER OF TRAVEL AND SUBSTANCE APPLY TO TWO OR MORE ADDITIONAL PEOPLE? IS ANY AMERICAN PRIVATE SECTOR FINANCIAL HELP POSSIBLE?

2. ROBERTA FLACK, TONY BENNETT ALREADY BOOKED. NANCY WILSON GETS DOLS 20,000 A NIGHT. BELAFONTE HAS TURNED DEPT DOWN ON SEVERAL PREVIOUS REQUESTS OF THIS NATURE. SEVERAL OTHER QUERIES HAVE PROVED NEGATIVE.

3. ALTHOUGH DEPT HAS A FEW LINES STILL OUT TO MAJOR
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BOOKING AGENCIES, BELIEVE EMB SHOULD BE AWARE PROSPECTS

NOT RPT NOT BRIGHT. WILL ADVISE IF CANDIDATE TURNS UP. ROGERS

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NNN

Message Attributes

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Channel Indicators: n/a
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Decaption Date: 01 JAN 1960
Decaption Note:
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Disposition Approved on Date:
Disposition Authority: n/a
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Disposition Date: 01 JAN 1960
Disposition Event:
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